



CONDITIONS OF ENTRY 2019

1. You may enter up to three submissions for selection. Each entry can have multiple pieces if they have a cohesive theme.
2. Exhibits must be the artist's own, original work and not have won a prize in any previous art competition. Exhibit is to be sculptural, broadly defined as three-dimensional.
3. Artists are responsible for the installation of their own works. Please contact us if you wish to inspect site prior to installation. To install an exhibit earlier than specified times, an appointment is needed from the organisers.
4. The artist agrees his/her/group sculpture will not affect the environment, the path of the general public or structures in a permanent or semi-lasting way.
5. Insurance is the responsibility of the artist at all times. The Friends of the Porongurup Inc. does not cover malicious damage insurance for any work in the exhibition, nor does it insure those persons installing and removal of works. The Friends of the Porongurup Inc holds no responsibility for damage caused to works during transportation to the exhibition site, installation, removal and while the works are on display.
6. The Friends of the Porongurup Range Inc. reserves the right to reproduce images of works for promotional, marketing or educational purposes.
7. Artists are requested not to display personal logos, or those of their sponsors or any other commercial entity on or around the sculpture. Promotional material, e.g. business cards, leaflets can be left with staff at the entry desk.
8. To protect the environment, the artist(s) will remove all packaging, tools and equipment from the site when installation and removal of artworks is complete. The exhibit must not damage any of the surrounding native vegetation. Small, loose decorations, e.g. sparkles, streamers, etc. must not be used.
9. Works deemed unsafe, or which do not match the organisers' expectations in relation to the artist's Entry Form, may be excluded from the exhibition.
10. Exhibits may be removed by artists or purchasers only after the Award presentations on Saturday 27 April 2019. If you are unable to collect on this day, please make arrangements for someone to do so on your behalf (with written authorisation). No responsibility will be taken for art works remaining on site after 5.00 pm on 27 April 2019.
11. The judging panel's decision is final, and no correspondence or discussion will be entered into. Lobbying the judges will result in instant disqualification.
12. For security purposes, no access will be permitted to the exhibition area between 5.00 pm and 9.00 am, unless by prior arrangement. The site will be monitored 24 hours a day for the duration of the exhibition.
13. Artworks can be available for sale, with a 20% commission applicable payable to the Friends of the Porongurup Range Inc. Organisers request that you do not specify POA – the artwork should be marked For Sale or Not For Sale.